

GALERIA AZUR MIAMI/ACT 06



PHYSICAL & DIGITAL EXHIBIT SHOWCASING FEATURED ARTISTS

Through diligent effort and unwavering commitment, we proudly present a curated collection of emerging artists from across the globe in each of our exhibitions.

In this edition, we explore diverse and innovative approaches to reimagining the art experience.

Agustina Barreto
Ana Wright
Antonio Betuelli
Ardine Nelson
Fransie Malherbe Frandsen
Gregory Logan Dunn
Carlos Garcia
Marcus Luconi
Scarcella Rocco
Zhou Mo
Iliescu Mihaela Rodica
Sammie Kyng
Ghalia AlAbdulkader
Natalia Mettifogo Palombo
Ella Corinteli

Raquel López Solano
Nate Hester
Jordan E Binney
Wanderart srl
Benjamin Omoike
Ilka Berg
Elaine Asarch
Paula Blascke
Aima Martin
Josefina Temín Perchik
Romina Graziani
Maria Laura Irrazabal
Giovanni Tresso
Kyunghee Lee
Sylvia Ditchbum

ACT 06

At the intersection between perception and representation, the exhibition is presented as a dynamic dialogue between artistic vision and subjective interpretation. Based on the principles of art historian E. H. Gombrich, this collection explores how our perceptions and expectations shape the way we understand art.

Gombrich postulated that the perception of art is not a passive experience but an active cognitive activity. In this exhibition, each work stands as a testimony to the “pattern theory,” where artists have created their pieces not only in response to an external reality, but in a constant negotiation between the visual world and cultural expectations. Thus, art becomes a means to explore and challenge our preconceptions. The concept of “representation” is central to this exhibition. From detailed realism to bold abstractions, the artists present their visions of the world through a filter of personal and cultural interpretation. Each artist’s work, with its unique visual language, reflects how we construct meanings and narratives from our prior experiences and

knowledge.

Gombrich also underscored the crucial role of context in the appreciation of art. “Reflections of Reality” invites us to consider how the environment in which a work is presented—whether a gallery, a public space, or a digital environment—influences our interpretation of it. By interacting with the pieces, the viewer becomes a co-creator of meaning, bringing their own stories and frames of reference. This exhibition is not only a showcase of diverse forms of artistic expression, but an invitation to reflect on the dynamics between the observer and the work. By participating in this experience, we ask the public to become an active participant in the construction of meaning, recognizing that the perception of art is both a deeply personal and collective experience. We invite you to immerse yourself in this game of perceptions and representations, where each work offers a unique window into the diversity of human experience and the complexity of our understanding of the world.

WHAT WE DO

With more than 14 years of experience in the global modern and contemporary Art Market, **GALERIA AZUR** represents established and emerging artists within the framework of historical art narratives.

We also represent a wide range of artists who work with different techniques and themes, including conceptual art, installations, sculpture, abstract art, geometric and figurative art as well as contemporary photography.

We provide bespoke representation to artists. We develop a 360° experience connecting artists with art lovers around the globe. Galería Azur provides curated content to a unique and affluent audience of art enthusiasts and to collectors.

Our galleries are located in cities where Art is a main part of the most varied artistic scenes in the world.

BUENOS AIRES

In the last 50 years, **Buenos Aires** has developed its cultural infrastructure, rising to a level that few cities on the continent have managed to achieve. Thanks to a large number of museums and cultural institutions, shaping a new urban image that was accompanied by important social regeneration operations.

MADRID

Chueca has become one of Madrid's trendiest neighborhoods and it is a treasure trove to artistic manifestations displayed on every single corner.

120 m2, distributed in 3 rooms on the same level.

BERLIN

Berlin is currently at the forefront of the world's art scene working as an axis of contemporary creativity and production. Berlin is the city where new dynamics of current art are unleashed and future

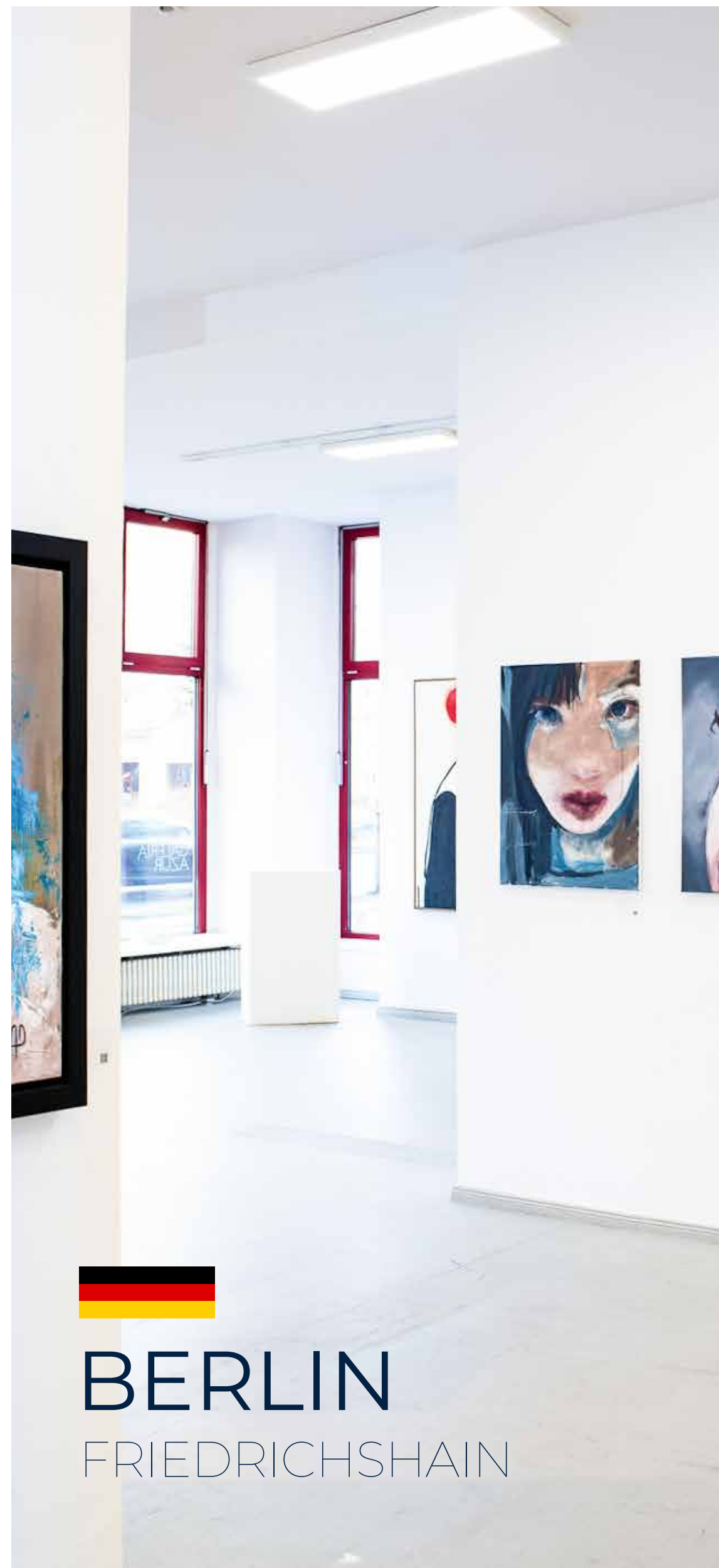
aesthetics are established. Located in the thriving neighborhood of **Friedrichshain**, the nerve center of Berlin's Art District.

MIAMI

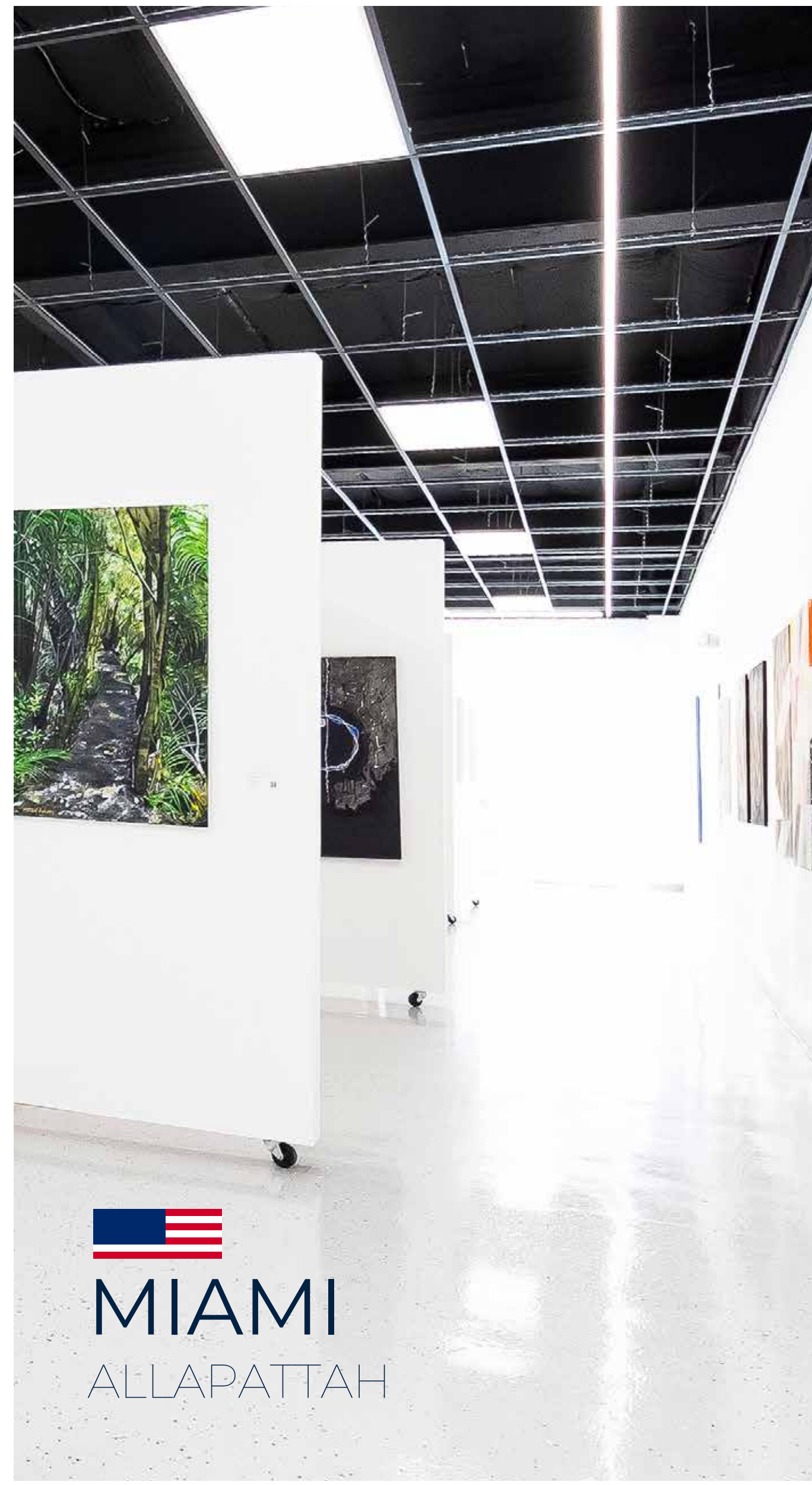
Allapattah is an emerging and trendy neighborhood in Miami with a rich cultural ecosystem. It is also a renowned artistic haunt since the opening of two major museums: the Rubell Museum (2019), which houses the largest private contemporary art collection in the United States, and Superblue (2021), which presents digital and immersive works of art.

This small district borders Wynwood and it was influenced by its earliest residents who immigrated from Cuba, Central America and Dominican Republic. The neighbourhood boasts a range of popular restaurants, such as Papo Llega y Pon and Laguna Seafood Restaurant. Art has propelled the neighborhood to evolve into the popular destination it is today.

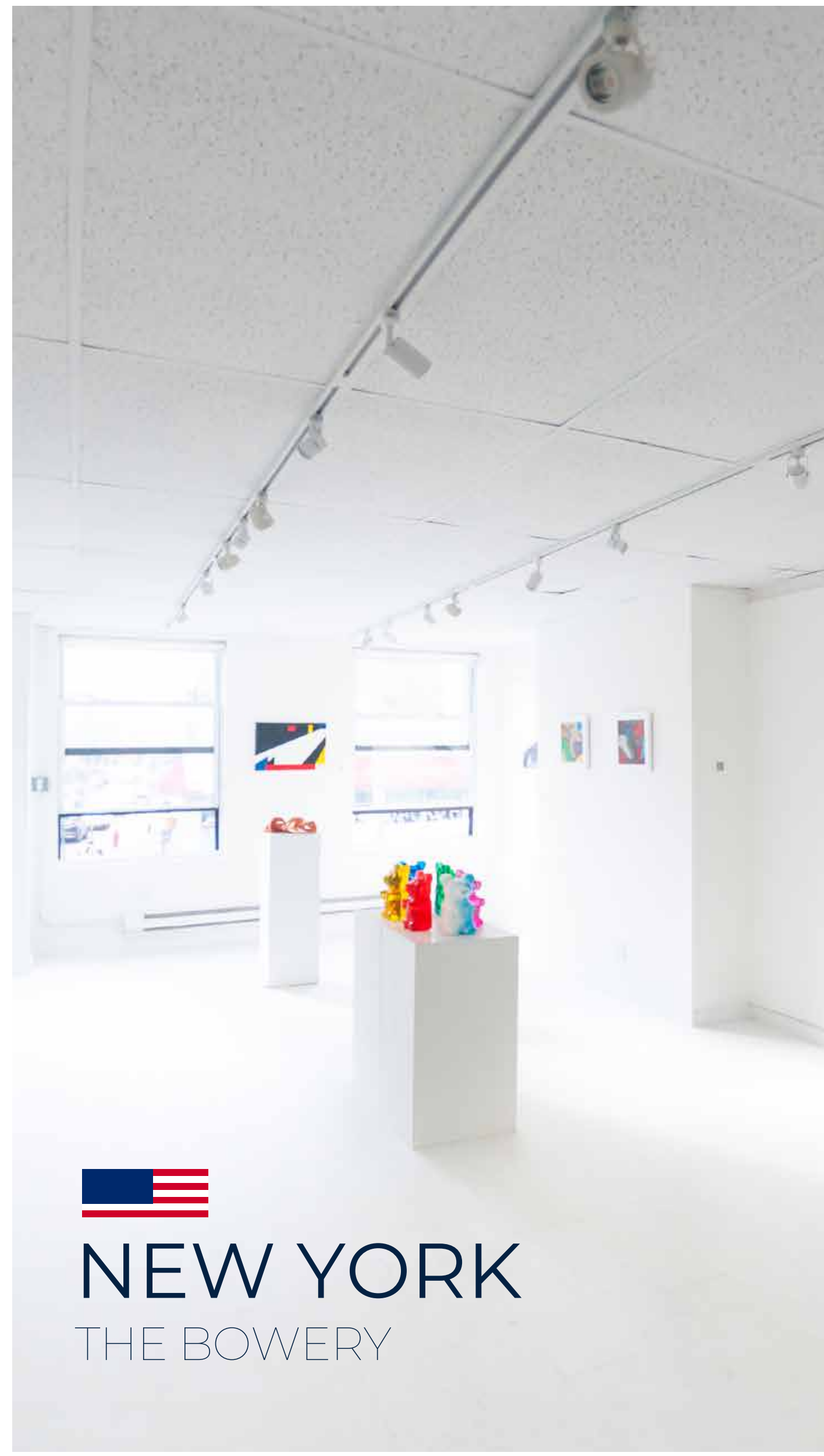
LOCATIONS



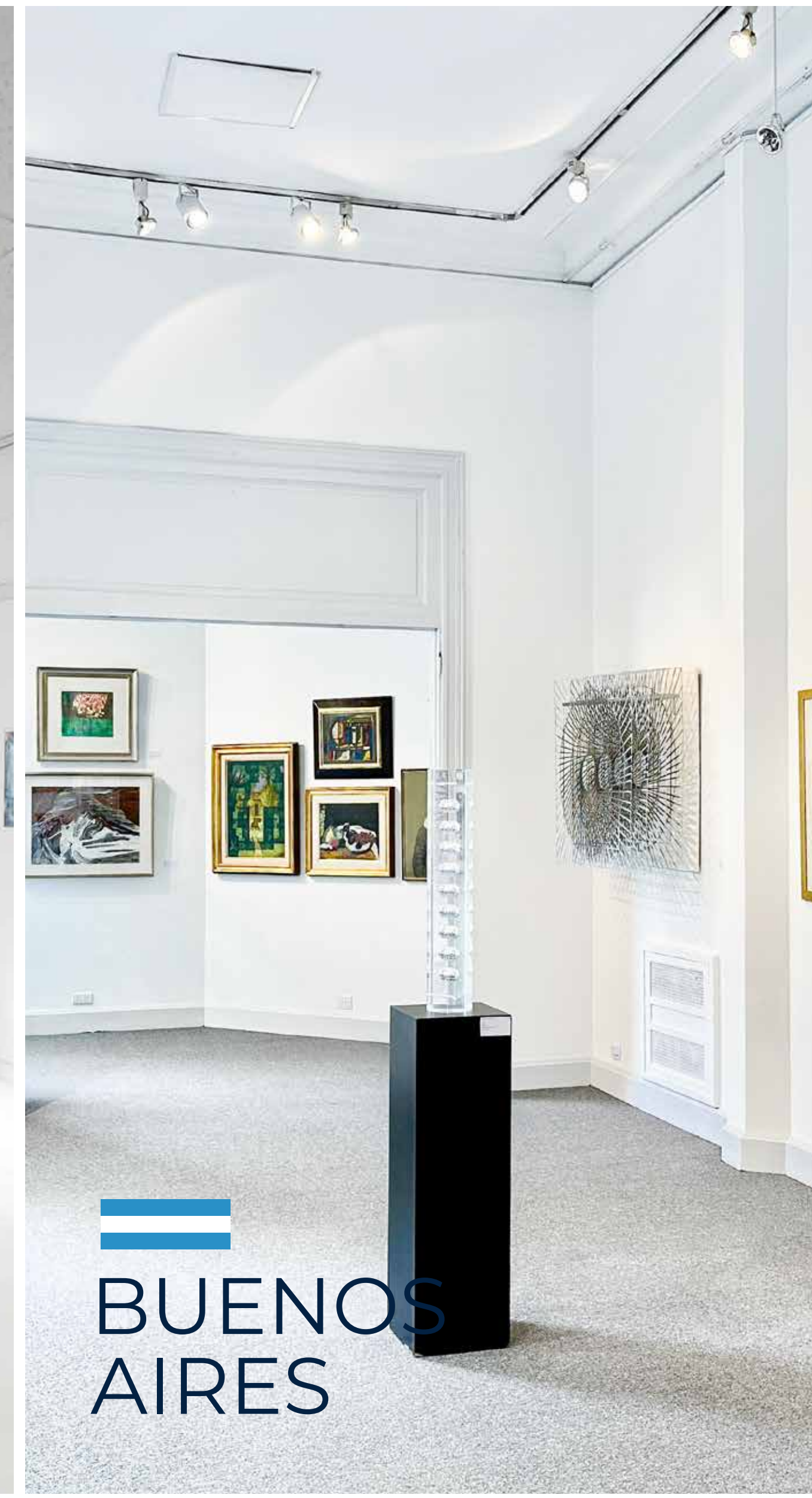
BERLIN
FRIEDRICHSHAIN



MIAMI
ALLAPATTAH



NEW YORK
THE BOWERY



**BUENOS
AIRES**

SEE YOU
HASTA, PRONTO
BIS SPÄTER

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